



## **2016 Preliminary Division: Test #2**

**Competition:**

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**Date:**

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**Judge:**

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**Competitor Number:**

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**Competitor Name:**

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**Horse Name:**

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**TOTAL SCORE:**

**Percentage:**

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**Penalty Points:**

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**Signature of Judge:**

<b>2016 Canadian Eventing Dressage Test</b>	<b>NO:</b>
<b>PRELIMIINARY DIVISION : TEST #2</b>	

		<b>Arena:</b> Small – 20 x 40 / Standard – 20 x 60 <b>Interval between horses:</b> Small arena - 6 minutes Standard arena – 7 minutes			
		<b>TEST</b>	<b>PTS</b>	<b>MARK</b>	<b>REMARKS</b>
1.	A C	Enter at working trot. Proceed down centreline without halting Track right	10		
2.	B	Circle right 15m diameter	10		
3.	BA A D HCM	Working trot Turn down centre line Leg yield left to finish between E and H Working trot	10		
4.	MXK	Change rein – show some medium strides (rising or sitting)	10		
5.	AF FXM	Medium walk Free walk on a long rein	10 X2		
6.	MC C	Medium walk Working trot	10		
7.	E	Circle left 15m diameter	10		
8.	EA A D MC	Working trot Turn down centre line Leg yield right to finish between B and M Working trot	10		
9.	CE	Working trot	10		
10.	E	Working canter, circle left 20 meters diameter	10		
11.	EKAF	Working canter	10		
12.	FXH HCMB	Change rein with change of leg through trot at X ( 3-5 steps) Working canter	10		
13.	B	Circle right 20 meters diameter – show some medium canter strides	10		
14.	BFAK	Working canter	10		
15.	KXM MCH	Change rein with change of leg through trot at X (3-5 steps) Working canter	10		
16.	HK KA	Show some medium canter strides Working canter	10		
17.	A X G	Down centreline Working trot Halt salute	10		

Leave arena in free walk on a long rein at A.

All trot work may be performed sitting or rising unless stated otherwise.

<b>Collective Marks:</b>			<b>Pts</b>	<b>Mark</b>	<b>Remarks</b>
1	<b>GAITS</b>	Freedom and regularity	10		
2	<b>IMPULSION</b>	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10		
3	<b>SUBMISSION</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements	10		
4	<b>RIDER</b>	Position and seat, correctness and effect of the aids.	10		
<b>Maximum Possible Points</b>			<b>220</b>		
<b>FURTHER REMARKS:</b>				<b>Subtotal:</b>	
				<b>Errors: (- _____)</b>	
				<b>Total Points:</b>	
				<b>Percentage:</b>	
				<b>Penalty Points:</b>	

**ERRORS:** Errors of the course and omissions are penalized - Deducted from the subtotal to arrive at the total points earned as follows:

**First Error:** 2 points  
**Second Error:** 4 points  
**Third Error:** Elimination