



2016 Preliminary Division: Test #1

Competition:

Date:

Judge:

Competitor Number:

Competitor Name:

Horse Name

TOTAL SCORE:

Percentage:

Penalty Points:

Signature of Judge:

2016 Canadian Eventing Dressage Test

NO:

PRELIMIINARY DIVISION : TEST #1

Arena: Small – 20 x 40
Interval between horses: 6 minutes

| | | TEST | PTS | MARK | REMARKS |
|-----|--------------------------|--|-------|------|---------|
| 1. | A C | Enter working trot Proceed down centreline without halting Track left | 10 | | |
| 2. | HE | Working trot | 10 | | |
| 3. | E X B | Turn left Circle left 15 m followed by circle right 15m Turn right | 10 | | |
| 4. | BA | Working trot | 10 | | |
| 5. | A D EHM | Down centre line Leg yield left to finish between E & H Working trot | 10 | | |
| 6. | MXK KA | Change rein – show some medium strides Working trot | 10 | | |
| 7. | A D MC | Down centre line Leg yield right to finish between B & M Working trot | 10 | | |
| 8. | C | Working canter, circle left 20 metres – show some medium strides | 10 | | |
| 9. | H Between E & X K | Working canter - one loop 5 metres from side of arena between E & X maintaining left lead | 10 | | |
| 10. | KAFX XH | Working canter Working trot | 10 | | |
| 11. | C | Working canter, circle right 20 metres diameter – show some medium strides | 10 | | |
| 12. | M Between B & X XF | Working canter - one loop 5 metres from side of arena between B & X maintaining right lead | 10 | | |
| 13. | A KXM M | Working trot Change rein – show some medium strides Working trot | 10 | | |
| 14. | C HB B | Medium walk Free walk on a long rein Medium walk | 10 X2 | | |
| 15. | F A G | Working trot Turn down centreline Halt salute | 10 | | |

Leave arena in free walk on a long rein at A.

All trot work may be performed sitting or rising unless stated otherwise.

| Collective Marks: | | Pts | Mark | Remarks |
|--------------------------------|-------------------|---|-------------|--------------------------|
| 1 | GAITS | Freedom and regularity | 10 | |
| 2 | IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters | 10 | |
| 3 | SUBMISSION | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements | 10 | |
| 4 | RIDER | Position and seat, correctness and effect of the aids. | 10 | |
| Maximum Possible Points | | 200 | | |
| FURTHER REMARKS: | | | | Subtotal: |
| | | | | Errors: (- _____) |
| | | | | Total Points: |
| | | | | Percentage: |
| | | | | Penalty Points: |

ERRORS: Errors of the course and omissions are penalized - Deducted from the subtotal to arrive at the total points earned as follows:

First Error: 2 points
Second Error: 4 points
Third Error: Elimination