



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2015 THREE STAR (3\*) DRESSAGE TEST (B)**

*Valid as of March 1<sup>st</sup>, 2015*

**2015 CI 3\* Test (B)**

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Event:

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Date:

\_\_\_\_\_

Judge:

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N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

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Horse:

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Signature of the Judge:

2015 FEI Eventing 3* star Dressage						CI 3* B
Test - B Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track right	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CM MB	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	BK KA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
4	At Quarter Line after A	Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from Half-Pass left to Half-Pass right.	10		
5	At the Quarter Line	Half-pass right to the opposite quarter line between G and M Then track left in Collected trot		10		
6	CH HE	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	EF FA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	AK KXM MC	Collected trot Change the rein in Extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
9		The transitions to and from extended trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
10	CH H Between G&M	Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	The transition to walk. The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg. The medium walk.	10		
11	H HSB	Track left Change the rein in Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12	BP P Between L&V	Medium walk Turn right, collected walk at L Half-pirouette to the right	The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.	10		
13	L PFA	Transition to collected canter right Track right in collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
15		The counter canter in the 2 <sup>nd</sup> loop	The balance, impulsion and regularity of the counter canter	10		
16	XE ES SM	Collected canter and turn right Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10		
<b>To carry forward</b>				<b>160.0</b>		

2015 FEI Eventing 3* star Dressage					CI 3* B	
Test - B Time: From entrance to final salute – approx 5 mins						
			Carried forward	160.0		
		Test	Directive ideas	Mark	Mark	Remarks
17	MCH HK KA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.	10		
18	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
19		The counter canter in the 2 <sup>nd</sup> loop	The balance, impulsion and regularity of the counter canter	10		
20	XB BR RH	Collected canter and turn left Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10		
21	HCM MF FA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.	10		
22	A L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
Leave arena at a free walk on a long rein at A						
<b>SubTotal</b>				<b>220.0</b>		
COLLECTIVE MARKS				Mark	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>				<b>260</b>		

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: two (2) points per error to be deducted


**TOTAL**

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**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CI 2\*/3\*/4\*