



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2015 TWO STAR (2\*) DRESSAGE TEST (B)**

*Valid as of March 1<sup>st</sup>, 2015*

**2015 CI 2\* Test (B)**

---

Event:

\_\_\_\_\_

Date:

\_\_\_\_\_

Judge:

\_\_\_\_\_

N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

\_\_\_\_\_

Horse:

\_\_\_\_\_

---

Signature of the Judge:

2015 FEI Eventing 2* star Dressage						CI 2* B
Test - B <i>Time: From entrance to final salute – approx 5 mins</i>						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter in collected Trot Halt. Salute. Proceed in collected trot Track right in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	MB	Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
3	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles	10		
4	EK KA	Shoulder in left Collected trot	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A D to Between E&S	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
6	SH H Between G & M	Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
7	H SF FA	Turn left Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	A D to Between B&R RM	Collected trot down centre line  Half-pass right  Collected trot	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
9	(MCH) HM (MC)	Medium walk Half-circle 20 metres in extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended.	10		
10		The Medium walks - MCH and MC	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	C CH	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		
12	HK KA	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
13	AC  CH	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
14	HE E Before X	Collected canter Turn left, Medium walk	The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
<b>To carry forward</b>				<b>140.0</b>		

<b>2015 FEI Eventing 2* star Dressage</b> <b>Test - B</b> <i>Time: From entrance to final salute – approx 5 mins</i>	<b>CI 2* B</b>
---	----------------

To carry forward	140.0
------------------	-------

		Test	Directive ideas	Mark	Mark	Remarks	
15	Between X & B	Turn about the haunches to the left	The flexion and bend, the regularity, the activity of the hind leg.	10			
16	X E ESHC	Collected canter right Turn right Collected canter	The transition to canter, precise execution, fluency and straightness. The quality of the canter.	10			
17	CM MF FA	Collected canter Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10			
18	AC CMR	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10			
19	RB B X	Collected trot Half circle right 10 metres to X Down centre line	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line.	10			
20	I	Halt, immobility, salute.	Transition to halt. Immobility during salute.	10			
		Leave the arena at a free walk on a long rein at A					
		<b>SubTotal</b>		<b>200.0</b>			
<b>COLLECTIVE MARKS</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>	
21		Paces	Freedom and regularity.	10			
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10			
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10			
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10			
		<b>TOTAL</b>		<b>240</b>			

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: two (2) points per error to be deducted


--

**TOTAL**

--

**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CI 2\*/3\*/4\*