



FEDERATION EQUESTRE INTERNATIONALE

**EVENTING
FOUR STAR (4*) DRESSAGE TEST (B)
OLYMPIC GAMES**

**OG 4* Test (B) Short
Version**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

| FEI EVENTING 4* DRESSAGE TEST B Time: From entrance to final salute - approx 4½ mins | | | | | OG 4* B (Short Version) | |
|---|-------------------|---|---|------------|-------------------------|---------|
| | | TEST | Directive ideas | Pts | Mark | Remarks |
| 1. | A I C | Enter at collected canter Halt. Salute. Proceed at collected trot Track left | The canter. The halt and transitions to and from the halt. Immobility. The straightness. | 10 | | |
| 2. | HSXPF FA | Change the rein in medium trot Collected trot | The regularity of the steps, the rhythm, the lengthening of the strides. | 10 | | |
| 3. | AX | Down centre line and shoulder-in right | The angle, the uniformity of the bend, the regularity and elasticity of the steps. | 10 | | |
| 4. | XM MC | Half pass right Collected trot | The regularity and rhythm. The engagement and the lateral bend in the Half-Pass. | 10 | | |
| 5. | CH HK | Collected trot Extended trot | The extension and regularity of the steps. The lengthening of the frame. | 10 | | |
| 6. | KA | Collected trot | The transition from extended to collected trot. | 10 | | |
| 7. | AX | Down centre line and shoulder in left | The angle, the uniformity of the bend, the regularity and elasticity of the steps. | 10 | | |
| 8. | XH HC | Half-pass left Collected trot | The regularity and rhythm. The engagement and the lateral bend in the Half-Pass. | 10 | | |
| 9. | CME | Extended walk | Regularity and lengthening of steps and outline. | 10 | | |
| 10. | EV | Medium walk | Regularity of the steps, acceptance of the contact. | 10 | | |
| 11. | V VP | Collected canter left directly from walk Half circle left 20 metres | The transition to canter. The accuracy and quality of the collected canter. | 10 | | |
| 12. | PI IC | Half pass left Collected canter and at C track left | The quality of the half-pass and the straightness on the centre line. | 10 | | |
| 13. | CX | Serpentine of 2 loops, each loop to go to the side of the arena. The 1 st loop in true canter and the 2 nd loop in counter canter | The accuracy. The balance, impulsion and regularity of the collected canter. | 10 | | |
| 14. | | The Counter canter | The balance, impulsion and regularity of the counter canter. | 10 | | |
| 15. | X XE SR | Flying change Collected canter and turn right Half circle right 20 metres | The straightness of the change, the submission, the balance and the engagement of the hind leg. The collected canter on the circle. | 10 | | |
| 16. | RL LA | Half pass right Collected canter and at A track right | The quality of the half-pass and the straightness on the centre line. | 10 | | |
| 17. | KH HC | Extended canter Collected canter | The regularity of the canter. The lengthening of the strides, impulsion and balance. The transitions. | 10 | | |
| To carry forward | | | | 170 | | |

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| FEI EVENTING 4* DRESSAGE TEST B Time: From entrance to final salute - approx 4½ mins | OG 4* B (Short Version) |
|--|--------------------------------|

| Carried forward | | | | 170 | | |
|---|---------------------|---|---|------------|------|---------|
| | | TEST | Directive ideas | Pts | Mark | Remarks |
| 18. | CX | Serpentine of 2 loops, each loop to go to the side of the arena. The 1 st loop in true canter and the 2 nd loop in counter canter | The accuracy. The balance, impulsion and regularity of the collected canter. | 10 | | |
| 19. | | The Counter canter | The balance, impulsion and regularity of the counter canter. | 10 | | |
| 20. | X XB BMCH | Flying change Collected canter and turn left Collected canter | The straightness of the change, the submission, the balance and the engagement of the hind leg. The collected canter. | 10 | | |
| 21. | HB | Collected canter with flying change on the centre line | The straightness, the submission, the balance and the engagement of the hind leg in the flying change. | 10 | | |
| 22. | BK | Collected canter with flying change on the centre line | The straightness, the submission, the balance and the engagement of the hind leg in the flying change. | 10 | | |
| 23. | A L | Down centre line Halt. Immobility. Salute | The regularity and rhythm of the canter and straightness on the centre line. The halt and immobility during the salute. | 10 | | |
| Leave the arena at walk on a long rein at A | | | | | | |
| SUB-TOTAL | | | | 230 | | |

| COLLECTIVE MARKS | | | | Pts | Mark | Remarks |
|------------------|--|------------|--|------------|------|---------|
| 24. | | Paces | Freedom and regularity. | 10 | | |
| 25. | | Impulsion | Desire to move forward, elasticity of the steps and engagement of the hind quarters. | 10 | | |
| 26. | | Submission | Attention and obedience, lightness and ease of the movements, acceptance of the contact. | 10 | | |
| 27. | | Rider | Position and seat of the rider, correct use of the aids and effectiveness of the aids. | 10 | | |
| TOTAL | | | | 270 | | |

To be deducted: Errors of the course and omissions are penalised:

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|-------------------------------------|--|--|--|--|
| 1 st time = 2 marks..... | | | | |
| 2 nd time = 4 marks..... | | | | |
| 3 rd time = elimination | | | | |

TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI/CIC 2*/3*/4*